

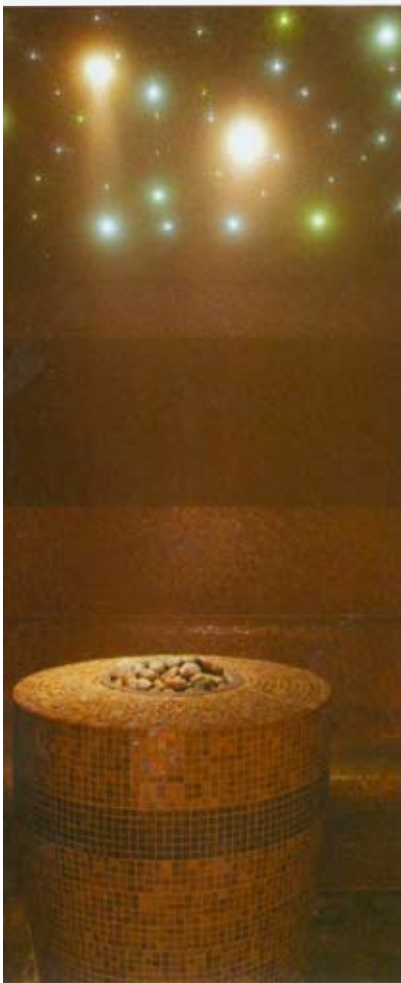
Spa-ctacular

BY
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Park Hyatt Beaver Creek, amid **14,000**-foot peaks of the regal Rocky Mountains, has just undergone a **\$20** million renovation. The highlight of said overhaul was a doubling in size of the Allegria Spa, which expanded to an impressive **30,000** square feet and accounted for **\$12** million of the property's ambitious transformation. The ski-in/ski out resort, at the heart of the Alpine-style village that is its namesake, also benefited from the addition of **15** fractional ownership residences to complement the **190** rooms.

The reformation, which began in April 2006, involved an extensive team, including the San Francisco based architectural firm of Hornberger + Worstell, headed by Lead Principal John Davis, Karl Foster, principal designer and owner of Associates III in Denver attended to the spa, and design principal Kristan Maynard, design studio lead Dawn Ferrin, and project manager Lindsay Madden of The Ranch House Interior Design out of Boulder, outfitted the residences.

The star of the restoration project, Allegria Spa, was pampered with a new two-floor layout and reception area; updated locker rooms; 23 innovative treatment rooms (with four couples-specific spaces); a larger spa boutique and fitness center; and the pièce des resistance—"Aqua Sanitas," featuring a water sanctuary and both caldaria (98-degree) and tepedaria (cooler) custom steam rooms.



Renovation Pampered Park Hyatt

“Previously, the spa and fitness center shared the same entrance, foyer, and locker rooms which resulted in the comingling of two very different kinds of experiences,” explained Davis. “The noise and energy of a lively gym class, for example, would interfere with other guests’ contemplative enjoyment of the spa facilities. Now they’re separated by a floating stair, which works much better.”

Foster had her own design vision: “Two generate a fresh, sophisticated design inspired by compositions found in nature through using earthy-friendly materials, organic textures, indigenous colors and soft forms.”

“Since the spa is surrounded by the inherent beauty of the Rocky Mountains, it was important that the interiors utilize soothing, natural colors to invoke a vitality and harmony that would ultimately create a graceful, polished international spa,” said Foster.

“The most distinctive features are the commissioned art glass walls – a contemporary adaptation of a native Aspen grove – and the Water Temple with the variegated ‘bluestone,’ which provides the backdrop for cascading water that flows into the mineral pool with blue-green limestone flooring,” said Foster.

According to Davis, the style of the spa “captures the theme of the ‘East meets West’ in a mountain vocabulary, merging details and imagery found in the winter spas of Japan and Asia with the traditional European spas, creating a clean and quiet feel with subtle color tones and hand-hewn furniture and aesthetics.”

In keeping with his “mountain vocabulary,” the new residences (nine two-bedroom and six three-bedroom), “while modern in execution and aesthetic, with an emphasis on fine natural stone and wood, fit into the existing tone of the region,” said Davis.

Hornberger + Worstell’s plan for the residences involved the conversion of 50+ guestrooms into 15 luxury units.

The Ranch House took its cue from the architects, designing the residential spaces “to embody mountain elegance through warm, rich colors, natural stone, gorgeous wood, and attention to detail,” said Maynard. She added, “By marrying fashion and function, our goal was to create a combined feeling of a home-away-from-home and an ultra-luxe escape.”

BD



John Davis



Kari Foster



Left page L to R: Steam room; Spa pool; This page top to bottom: Snow covered trees outside the property; Mountain view suite; Kitchen with new appliances